

California Content Standards

**A Comprehensive List of
California Content Standards
from All Sections**

California Content Standards - Section 1 Being Part of a Group and Recognizing Expectations

Grade	Area of the curriculum	California Content Standards
1	Listening and Speaking: Pragmatics	Listen attentively
2	Listening and Speaking: Pragmatics	Determine purpose for listening/ Problem solve/ enjoyment

California Content Standards - Section 2 Our Whole Body and Mind Help Us Be Part of the Group

Grade	Area of the curriculum	California Content Standards
1	Listening and Speaking: Pragmatics	Listen attentively
2	Listening and Speaking: Pragmatics	Determine purpose for listening/Problem solve/ enjoyment

California Content Standards - Section 3 Self-awareness and Self-monitoring Our Behavior in a Group

Grade	Area of the curriculum	California Content Standard
1	Listening and Speaking: Pragmatics	Listen attentively
2	Listening and Speaking: Pragmatics	Determine purpose for listening/ Problem solve/ enjoyment

California Content Standards - Section 4

Starting the Detective Agency: Learning More About Observing Others

Grade	Area of the curriculum	Essential Intervention California State Standard
K	Reading	Predictions with pictures and context
3	Reading	Connect/relate prior experience/insights/ideas to the speaker
4	Reading	Make and confirm predictions about the text by using prior knowledge and ideas presented in the text itself, including illustrations, titles, topic sentences, important words and foreshadowing clues
4	Reading	Distinguish between cause and effect and between fact and opinion
4	Reading	Use knowledge of situations, settings and character traits/motivations to determine cause for character's actions
5	Listening and Speaking: Pragmatics	Engage audience with appropriate facial/tone/gestures
5	Listening and Speaking: Pragmatics	Interpret speaker's verbal/nonverbal message/purpose/perspective
6	Listening and Speaking: Pragmatics	Identify tone/mood/emotion conveyed
6	Listening and Speaking: Pragmatics	Relate the speaker's verbal to the nonverbal communication
6	Reading	Analyze effect of the qualities of the character (courage/coward) on the plot and resolution of conflict
6	Reading	Critique the credibility of characterization and degree to which plot is contrived/realistic (compare use of fact/fantasy in historical fiction)
7	Listening and Speaking: Pragmatics	Determine speaker's attitude toward subject
8	Listening and Speaking: Pragmatics	Paraphrase a speaker's purpose/point of view and ask related questions
8	Reading	Interpret and evaluate the various ways in which visual image makers (e.g. graphic artists, illustrators, new photographers) communicate information and affect impressions and opinions.
9	Reading	Analyze interactions between main and subordinate characters in text (conflicts, motivations, relationships, influences) and explain why these affect plot
9	Reading	Determine character's traits by seeing what characters say about themselves in narrative, dialogue, drama, monologue, soliloquy
9	Listening and Speaking: Pragmatics	Formulate judgments about ideas discussed

California Content Standards - Section 5

Figuring Out What People Mean by What They Say

Grade	Area of the curriculum	Essential Intervention California State Standard
K	Reading	Predictions with pictures and context
K	Reading	Retell familiar stories
4	Reading	Distinguish and interpret words with multiple meanings
4	Reading	Define figurative language and identify its use in literary works
6	Reading	Identify and interpret figurative language and words with multiple meanings
6	Reading	Understand and explain the shades of meanings in words
7	Reading	Identify idioms/analogies, metaphors in prose/poetry <i>Also: 8 (to infer literal figurative meaning), 9-10</i>

California Content Standards - Section 6

Adjusting Our Participation and Language Based on What Other People are Thinking, Imagining or Wondering

Grade	Area of the curriculum	California Content Standards
K	Reading	Retell familiar stories
1	Reading	Retell central ideas of expository/narrative passage
3	Reading	Distinguish the main idea and supporting details in expository text
4	Reading	Make and confirm predictions about text by using prior knowledge and text ideas (illustrations, titles, topic sentences, important words, foreshadowing cues)
5	Reading	Discern main ideas and concepts in texts, identifying and assessing important evidence
6	Reading	Connect and clarify main ideas by identifying relationships to other sources/topics
8	Written Expression	Write responses to literature: careful interpretations/insight, connect student's own responses to writer's techniques, draw supported inferences, and support judgments.
9	Written Expression	Develop main ideas within body of composition through supporting evidence (scenarios, commonly held beliefs)

California Content Standards - Section 7

Our Language Makes Others Have Different Thoughts and Feelings

Grade	Area of the curriculum	Essential Intervention California State Standard
K	Reading	Ask & answer questions about essential elements of text (fact questions)
1	Organization: Pragmatics	Stay on topic
1	Organization: Pragmatics	Use descriptive words
1	Reading	Respond to who, what, when, where, how questions
2	Organization: Pragmatics	Organize to maintain a clear focus
2	Reading	Ask clarifying questions about essential text elements of expositions (why, what if, how)
3	Listening and Speaking: Pragmatics	Respond with appropriate elaboration
4	Listening and Speaking: Pragmatics	Ask thoughtful questions with appropriate elaborations
4	Listening and Speaking: Pragmatics	Give precise directions/instructions
4	Writing	Write information reports, frame central question, include facts/details; multiple sources
5	Listening and Speaking: Pragmatics	Ask questions that seek information not previously discussed
6	Writing	Choose form of writing to best meet intended purpose
6	Writing	Create multi paragraph expository composition: engage reader with clear purpose, paint a visual image in the reader's mind, conclude with detailed summary linked to intro/purpose
6	Listening and Speaking: Pragmatics	Deliver narrative presentations: context, plot, sensory details; use narrative devices: dialogue, tension, suspense, humor. Also: 8
6	Listening and Speaking: Pragmatics	Deliver informative presentations/pose relevant questions, develop topic
6	Listening and Speaking: Pragmatics	Deliver oral presentations about literature (interpret, organize, develop). Also: 8
6	Listening and Speaking: Pragmatics	Deliver persuasive presentations. Also: 7, 8

Grade	Area of the curriculum	Essential Intervention California State Standard
6	Listening and Speaking: Pragmatics	Deliver presentations on problems/solutions
6	Writing	Write expository composition (describe, explain, compare, contrast...), state thesis, explain situation, follow organizational pattern, offer persuasive evidence and conclude as needed
6	Writing	Write persuasive compositions: clear purpose, support/organized, anticipate reader concerns or arguments. Also: 7, 8
7	Writing	Support all statements and claims with anecdotes, descriptions, facts
7	Writing	Strategies of note-taking, outlining and summarizing to impose structure on composition drafts
7	Listening and Speaking: Pragmatics	Narrative presentations: context, plot line, describe characters, setting. Also 9, 10
7	Listening and Speaking: Pragmatics	Oral summaries of articles/books
7	Listening and Speaking: Pragmatics	Research presentations: pose relevant and concise questions Also: 8
8	Writing	Create compositions that establish a controlling impression, have coherent thesis and make clear, well-stated conclusions
8	Writing	Support conclusions with analogies, paragraphs, quotes, opinions of authorities, etc.
8	Writing	Write responses to literature: careful interpretations/insight, connect student's own responses to writer's techniques, draw supported inferences, and support judgments.
9	Writing	Develop main ideas within body of composition through supporting evidence (scenarios, commonly held beliefs)
9	Writing	Write responses to literature in a comprehensive group of ideas, support ideas with detailed references, demonstrate stylistic devices used, identify impact of perceived ambiguities, nuances, etc.

California Content Standards - Section 8

There is Still So Much More to Teach!

Grade	Area of the curriculum	Essential Intervention California State Standard
2	Writing	Create graphic organizer or outline to practice prewriting skills
3	Writing	Create a single paragraph, develop topic sentence and simple supporting facts/details
4	Writing	Create multi-paragraph compositions: intro paragraph with topic sentence and supporting sentences, supporting paragraphs and conclusion paragraph
4	Listening and Speaking: Pragmatics	Ask thoughtful questions with appropriate elaborations
4	Listening and Speaking: Pragmatics	Give precise directions/instructions
4	Reading	Distinguish between cause and effect and between fact and opinion
5	Listening and Speaking: Pragmatics	Ask questions that seek information not previously discussed
6	Speaking Applications: Pragmatics	Determine the adequacy and appropriateness of the evidence.
7	Listening and Speaking: Pragmatics	Respond to persuasive messages with questions/challenges/affirmations
8	Oral Media Communication: Pragmatics	Evaluate the credibility of the speaker (Hidden agenda, are they biased?)